



CHRIST
PRESBYTERIAN
CHURCH

*Established 1851
Madison, Wisconsin*

April 19, 2019

From the Table to the Cross

Good Friday



Sundown on Maundy Thursday to sundown on Easter Sunday is considered the most solemn part of the liturgical year. This three-day period is referred to as the “Easter Triduum”, which recounts the last three days of Jesus' life on earth. Though chronologically three days, they are seen and experienced as a unity, unfolding for us the events and mystery of Christ's Passion and Resurrection.

Good Friday recalls the events of Christ's Passion ... the story of his willingness to suffer and die by crucifixion as God's impenetrable means of defeating evil, providing forgiveness, and expressing God's vulnerable but unfathomable love for us all. This impenetrable mystery lies at the heart of our faith and God's story with humanity. Tonight we worship in awe and wonder at how far God was willing to go to rescue and restore a lost and wayward human race.

***We are a Community Centered in Christ:
gathering in love, growing by grace, going forth to serve.***

Welcome to Good Friday Worship

Before the service begins, please silence cell phones and other electronic devices.

A Hearing Loop is installed and available. Switch hearing aid to "T-Cell".

*Please stand as you are able.

Spoken responses, hymns and songs will be projected.

The Organ Prelude *Were You There?*

Dale Wood

Welcome and Invitation

Opening Prayer

*Congregational Hymn *What Wondrous Love is This?*

arr. Matt Smith

Reading *Matthew 26:30-35*

Peter's Denial Foretold



Reading *Matthew 26:36-46*

Jesus Prays in Gethsemane

An Anthem *Hear Us, Holy Jesus (A Service of Darkness)*

Dale Wood

*Hear us, Holy Jesus! Jesus, pitying the sighs of the thief who near thee dies,
promising him paradise. Hear us, holy Jesus. May we, in our guilt and shame still thy love
and mercy claim, calling humbly on they name: hear us, holy Jesus.*

*May our hearts to thee incline, looking from our cross to thine;
cheer our souls with hope divine. Hear us, holy Jesus.*

~Thomas Benson Pollock (1836-1896)



Readings Matthew 27:11-23 Jesus Before Pilate
 Matthew 27:27-31 The Soldiers Mock Jesus

*Congregational Hymn O Sacred Head, Now Wounded Hymnal No. 98
 Verse 1, All Verse 2, Choir **Verse 3, All**



Readings Matthew 27:32-37 The Crucifixion of Jesus
 Matthew 27:38-46 The Suffering of Jesus

An Anthem *Bound Upon the Accursed Tree (A Service of Darkness)* Dale Wood

*Bound upon the accursed tree, faint and bleeding, who is he?
By his eyes, so pale and dim, streaming blood and writhing limb?
By the flesh with scourges torn, by the crown of twisted thorn,
By the side, so deeply pierced, by the baffled, burning thirst?
Bound upon the accursed tree, dread and awful, who is he?
By the sun at noonday pale, shivering rocks and rending veil?
Lo, beneath the blackened sky, hear his last and bitter cry.
Crucified, we know thee now: Son of God! 'Tis thou!*

~Dean Milman (1791-1868)

Mariana Berbert Vieth, dance



Reading

John 19: 25b-27

Jesus' Mother at the Cross

An Anthem *At the Cross, Her Station Keeping (Service of Darkness)* Dale Wood

At the cross, her station keeping,
stood the mournful mother, weeping; where he hung, the dying Lord.
For her soul, of joy bereaved, bowed with anguish, deeply grieved,
felt the sharp and piercing sword.
O, how sad and sore distressed now was she, that mother blessed, of the sole begotten One.
Deep the woe of her affliction when she saw the crucifixion of her ever-glorious Son.
Jesus, may her deep devotion stir in me the same emotion, Fount of love, Redeemer kind.
That my heart, fresh ardor gaining and a purer love attaining may with Thee acceptance find.

~13th century



Reading

John 19: 28-30

The Death of Jesus

An Anthem *O Perfect Life of Love (A Service of Darkness)* Dale Wood

O perfect life of love, all is finished now;
all that he left his throne above to do for us below!
All is finished now. No pain that we can share but he has felt its smart;
All forms of human grief and care have pierced that tender heart.
All is finished now. In perfect love he dies for me!
O, all atoning sacrifice, I cling by faith to thee.

~Henry Williams Baker (1821-1877)

A Time of Confession

Song of Confession Jesus, Remember Me (Taizé)

Silent Confession

Response to Confession Jesus, Remember Me (Taizé)

Declaration of Pardon

An Anthem Behold the Lamb of God (Service of Darkness) Dale Wood

*Behold the Lamb of God, bowed down in bitter pain:
To God his dying prayer ascends. In death, my Lord and Savior, may I cry with thee.
"My Father, I commend my spirit into thy loving hands." I die in thee.*

~Dale Wood



Reading John 3:16-21 For God So Loved the World

For God so loved the world that he gave his only Son, so that everyone who believes in him may not perish but may have eternal life. Indeed, God did not send the Son into the world to condemn the world, but in order that the world might be saved through him. Those who believe in him are not condemned; but those who do not believe are condemned already, because they have not believed in the name of the only Son of God. And this is the judgement, that the light has come into the world, and people loved darkness rather than light because their deeds were evil. For all who do evil hate the light and do not come to the light, so that their deeds may not be exposed. But those who do what is true come to the light, so that it may be clearly seen that their deeds have been done in God.

The Christ Candle is Extinguished

An Anthem O Come and Mourn With Me Awhile (A Service of Darkness) Dale Wood

*O come and mourn with me awhile, O come ye to the Savior's side.
O come, together let us mourn: Jesus, our Lord is crucified.
Have we no tears to shed for him, while soldiers scoff and foes deride?
How patiently he hangs: Jesus, our Lord is crucified.
Seven times he spoke, seven words of love,
and all three hours his silence cried for men:
Jesus, our Lord is crucified. O sin of man, in this dread act your strength is tried;
And victory remains with love: for he, our Love is crucified.*

~F.W. Faber (1814-1863)

Tolling of the Bell

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You are invited to remain in the Sanctuary for personal reflection and prayer.  
When you are ready, please leave in silence.

# You are invited...

## ~ In-Between Saturday ~

As we leave Good Friday worship, we look towards Resurrection Sunday .  
What was in-between Saturday like for the sad, hopeless and disappointed disciples?  
How might this day of God's silence become a meaningful day for us?  
We have prepared an at-home worship experience for **In-Between Saturday**.  
On the card you can pick up as you leave and via an email that will be sent to you,  
find links to a helpful reflection on in-between Saturday by John Ortberg,  
some questions for you to ponder and links to music for this in-between day.

## ~ Easter Sunday ~

**8:30am** Organ Pre-Service      **9:00am** Classical Worship  
**10:00am** Easter Breakfast – cooked and served by CPC Youth – all are welcome!  
**11:00am** Contemporary Worship

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## Participants in Worship

|                     |                                                                                               |
|---------------------|-----------------------------------------------------------------------------------------------|
| Worship Leaders     | Rev. Dale Chapin, Rev. Sharol Hayner                                                          |
| Candles             | Martha Henderson, Peter and Elise Blanchard,<br>Karen King and Barb Wolter, Doug Madsen       |
| Greeters and Ushers | Nola Walker, Cheryl Shult, Arlene Linn, Joe Hudson                                            |
| Audio Technician    | Bryan Yates      Slide Projection      Ron Konkol                                             |
| Light Operator      | Ron Konkol                                                                                    |
| Music Directors     | Kathleen Otterson, Sharol Hayner                                                              |
| Organist            | Robert Haigler                                                                                |
| Worship Band        | Abe Lee, piano/vocals; Angie Dickens, flute; Rich Henderson, vocals                           |
| The Chancel Choir   | (* Section Leader/Soloist)                                                                    |
| Soprano             | *Amalia Goldberg, Joan Gosewehr,<br>Elaine Kosier, Jeanne Mayefske, Lucy Moore, Shelly Nelson |
| Alto                | *Kirstin Roble, Debbie Konkol, Lyn Pilch, Kathy Webster                                       |
| Tenor               | *Jiabao Zhang, John Heaton, JohnMark Lau                                                      |
| Bass                | *John Bohman, Bob Bolle, Galen Hasler, Cliff Koehler,<br>Ken Kosier, Phil Rosten              |
| Liturgical Dance    | Mariana Berbert Vieth                                                                         |

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